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HISTORICAL NOTES.

HOUSE-FURNISHINGS IN 1774.—The following advertisement, taken from *The South Carolina Gazette*, June 6, 1774, is of interest as showing in some detail the manner in which the homes of the wealthy planters and government officials were furnished prior to the Revolution.

The property advertised belonged to Sir Egerton Leigh, Attorney-general, Surveyor-general, President of His Majesty's Council in the province of S. C., and at one time Judge of Admiralty; he was the only son of Peter Leigh, (born 1710, died 1759,) Chief Justice of S. C. Egerton Leigh married in 1756, Martha, Daughter of Francis Bremar and Martha Laurens, a sister of Henry Laurens. An account of his career will be found in *South Carolina Under the Royal Government*, by McCrady, page 471-481. He left South Carolina for England, June 19, 1774, James Simpson, Esq. being appointed Attorney General during his absence [*S. C. Gaz.* June, 20 *et seq.*, 1774]; and returned in June 1780. He died September 15, 1781, in the 49th year of his age. [*Royal Gazette*, Sept. 15, 1781.]

Will be sold by Public Vendue,
On Tuesday the 28th Day of June Inst.

At Ten o'clock in the Forenoon,
At the House of Sir Egerton Leigh,

All his valuable Furniture
Books, Plate, Pictures, China and other Effects.

The Furniture consists of elegant white and Gold Cabriole Sophas and Chairs, covered with blue and white Silk, Window Curtains to match; one other Set of Sophas and Chairs, covered with black and yellow Figures of Nuns Work in Silk, inlaid Commodes, Card Tables, Several Suits of handsome Chintz Cotton Window Curtains lined and ornamented with Silk Fringe and Tassels, a complete Set of Chintz Cotton Bed Curtains, a curious and superbe India Cabinet, a Rose Wood Desk and Book Case with Chinese Paintings on Glass very masterly executed, Carpets, Beds, Bedsteads, Toutenag Grates, etc.

Also

An elegant large Six-stop Organ, with Ten Barrels, containing near Four Score of the most approved Tunes, consisting of Airs, Minuets, Cotillions, Country Dances, Songs, and Marches, besides Four Pieces of Musick; a fine musical Clock, by *Ellicott*, mounted in Or Molu, and a most elegant and light Coach (which has been used only a few Times) constructed upon a Plan to suit this Climate, with a compleat Set of handsome Town Harness belonging to the same.

The Paintings are by some of the first Masters, viz. *Paul Veronese*, *Carladolsci*, *Jordano*, *Ghisolsi*, *Corregio*, and *Guido*: There are also several excellent Minatures Pictures, particularly one of Queen *Elizabeth*, done in the year 1574, besides many other curious and ornamental Pieces.

Credit will be given, if desired, till June 1775 paying Interest, and giving Security for all Sums amounting to Two Hundred Pounds, or upward and all Purchases under that sum to be paid for in Cash.

N. B. The Negroes will be disposed of at private Sale.